

# There's a power in the music

Words and Music by Lin Marsh

With purpose ♩ = 86-92

**Intro**

PIANO/KEYBOARD

*mf*

$E_b$   $Bb/D$   $Ab/C$   $Bb(SUS4)$   $Bb$

**Verse**

5  $E_b$   $Bb/D$

*mf*

1. When you're feel - ing lone - ly \_\_\_\_\_ and you don't know where to turn, \_

7  $E_b7/D_b$   $Ab/C$

Hopes and dreams are fad - ing \_\_\_\_\_ and your bridg - es start to burn. \_

9  $Abm/C_b$   $E_b/B_b$

Just re - mem - ber, when you look, a friend is al - ways near, \_ So

11  $A\flat$   $E\flat/G$   $Fm^7$   $B\flat/D$   $A\flat/C$   $B\flat$   
*f*  
 let your voice sing out a - gain\_ so ev - 'ry - one can hear: *There's a*

14  $E\flat$   $A\flat/E\flat$   $E\flat/G$   
*f*  
 pow - er in the mu - sic, there's a spi - rit in the song, When our voi - ces join to - ge - ther, we are

17  $B\flat(SUS4)$   $B\flat$   $E\flat/G$   $A\flat$   $E\flat/B\flat$   $G^7/B$   $Cm$   
 fear - less, we are one. And we feel a sense of free - dom as it car - ries us a - long. *There's a*

20  $A\flat$   $E\flat/G$   $Fm^7$   $B\flat(SUS4)$   $B\flat$   $E\flat$   
 pow - er in the mu - sic and a spi - rit in my song.

23  $B\flat/D$   $A\flat/C$   $B\flat(SUS4)$   $B\flat$

*mf*

## Verse

26  $E\flat$   $B\flat/D$

*mf*

2. Some-times you feel ner - vous\_\_\_ and at o - ther times you're shy,\_\_\_

28  $E\flat7/D\flat$   $A\flat/C$

Lose your sense of pur - pose\_\_\_ and the will to stay and try. \_\_\_

30  $A\flat m/C\flat$   $E\flat/B\flat$

Then I see you smil - ing as the mu - sic starts to play. \_\_\_ You

32  $A\flat$   $E\flat/G$   $Fm^7$   $B\flat/D$   $A\flat/C$   $B\flat$  *f*

hear the beat re-sounding and it blows the clouds away. There's a

35 MELODY  $E\flat$   $A\flat/E\flat$

pow-er in the music, there's a spirit in the song, When our

HARMONY 2 *mf*  
There's a pow-er, There's a spi-rit,

HARMONY 1 *mf*  
There's a pow-er, There's a spi-rit,

37  $E\flat/G$   $B\flat(SUS4)$   $B\flat$   $E\flat/G$   $A\flat$

voi-ces join to-ge-ther, we are fear-less, we are one. And we feel a sense of free-dom as it

Join to-ge-ther, We are one. Ooh

Join to-ge-ther, We are one. Ooh

40 Eb/Bb G7/B Cm Ab Eb/G Fm7 Bb(SUS4) Bb

car-ries us a-long. There's a pow-er in the mu-sic and a spi-rit in my

There's a pow-er in the mu-sic and a spi-rit in my

There's a pow-er in the mu-sic and a spi-rit in my

Middle 8

43 Eb Gb Db/Gb Cb/Gb Gb Db/F

43 song. Stand to-ge-ther and we sing as one...

song. Ooh

song. Ooh

46 Ebm Cb Gb/Db Db Ebm Cb

We can change the world with \_\_\_\_\_ our song. Spread the mes-sage: we are

Ooh \_\_\_\_\_ Ah, \_\_\_\_\_

Ooh \_\_\_\_\_ Ah, \_\_\_\_\_

49 Gb/Db Db Ebm Cb Bb(SUS4) Bb

strong and free!\_ We are sis-ter, we are bro-ther, we are one big fa-mi-ly. \_

Strong and free!\_ We are sis-ter, we are bro-ther, we are one big fa-mi-ly. \_

Strong and free!\_ We are sis-ter, we are bro-ther, we are one big fa-mi-ly. \_

Verse

52 *mf*  $A\flat/B\flat$   $B\flat$   $B\flat^7$   $E\flat$   $B\flat/D$

Ah \_\_\_\_\_ 3. Now your heart is beat - ing to the rhy - thm of that drum.

Ah \_\_\_\_\_

Ah \_\_\_\_\_

55  $E\flat^7/D\flat$   $A\flat/C$   $A\flat m/C\flat$

No - thing is im - pos - si - ble, a he - ro you've be - come. Sing - ing lifts the spi - rits, heals the

58  $E\flat/B\flat$   $A\flat$   $E\flat/G$   $Fm^7$

heart and feeds the soul. Sing - ing makes us strong - er, we can reach for a - ny

MELODY Chorus

61 Bb/D Ab/C Bb Bb/C C7 *ff* F

goal. There's a pow-er in the mu - sic, there's a

HARMONY 2 *f*  
There's a pow - er, -

HARMONY 1 *f*  
There's a pow - er, -

*ff*

64 Bb/F F/A F5/C C

spi - rit in the song, When our voi - ces join to - ge - ther, we are fear - less, we are one. And we

There's a spi - rit, - Join to - ge - ther, - We are one.

There's a spi - rit, - Join to - ge - ther, - We are one.



67 F/A B $\flat$  F/C A $7$ /C $\sharp$  Dm B $\flat$  F/A

feel a sense of free-dom as it car-ries us a-long. There's a pow-er in the mu - sic and a

Ooh, \_\_\_\_\_ There's a pow-er in the mu - sic and a

Ooh, \_\_\_\_\_ There's a pow-er in the mu - sic and a

70 Gm $7$  F $5$ /C C $7$  F B $\flat$ /C

spi - rit in my song. There's a

spi - rit in my song.

spi - rit in my song.

73 F Bb/F

pow - er in the mu - sic, there's a spi - rit in the song, \_ When our  
 There's a pow - er, \_ There's a spi - rit, \_  
 There's a pow - er, \_ There's a spi - rit, \_

75 F/A F5/C C

voi - ces join to - ge - ther we are fear - less, we are one. And we  
 Join to - ge - ther, \_ We are one.  
 Join to - ge - ther, \_ We are one.

77 F/A B $\flat$  F/C A $7$ /C $\sharp$  Dm B $\flat$  F/A

feel a sense of free-dom as it car-ries us a-long. There's a pow-er in the mu-sic and a

Ooh There's a pow-er in the mu-sic and a

Ooh There's a pow-er in the mu-sic and a

rit. . . . .

80 Gm $7$  C(sus $4$ ) C $7$  F B $\flat$  $6$ /F F

spi-rit in my song, In my song, in my song.

spi-rit in my song, In my song, in my song.

spi-rit in my song, In my song, in my song.