

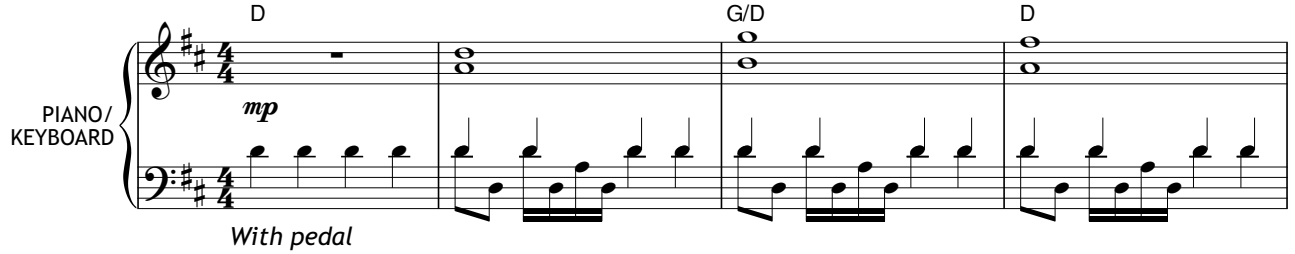
# One moment, one people

Words and Music by Beccy Owen

Pop ballad ♩ = 87

Intro

PIANO/KEYBOARD



With pedal

D G/D D

*mp*

4/4

Detailed description: This block contains the piano/keyboard introduction. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 87 beats per minute. The music is in a major mode. The chords are D, G/D, and D. The melody consists of a simple eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The dynamic is marked as mezzo-piano (mp). The instruction 'With pedal' is written below the bass line.

MELODY

Verse



5 D A/C# D Em


*mp*

1. If you are locked out I will bring the key. If you are

Detailed description: This block contains the melody and piano/keyboard notation for the first line of the verse. The melody is written in a single staff with a treble clef. The piano/keyboard accompaniment is written in two staves with a grand staff. The chords are D, A/C#, D, and Em. The dynamic is marked as mezzo-piano (mp). The lyrics are '1. If you are locked out I will bring the key. If you are'.

MELODY

Bridge



8 D/F# G A Em7 D/F#

lone - ly come and stand by me. Cos the room keeps get - ting bright - er as

HARMONY 1

Cos the room keeps get - ting bright - er as

Detailed description: This block contains the melody and piano/keyboard notation for the bridge. The melody is written in a single staff with a treble clef. The piano/keyboard accompaniment is written in two staves with a grand staff. The chords are D/F#, G, A, Em7, and D/F#. The lyrics are 'lone - ly come and stand by me. Cos the room keeps get - ting bright - er as'. There is a section labeled 'HARMONY 1' which is a single staff of music.

Chorus



11 G/B A/C# Em7 D/F# G/B A7

*mf*

you shine a light, and the world keeps get - ting kind - er with you by my side. This is

*mf*

you shine a light, and the world keeps get - ting kind - er with you by my side. This is

*mf*

Detailed description: This block contains the melody and piano/keyboard notation for the chorus. The melody is written in a single staff with a treble clef. The piano/keyboard accompaniment is written in two staves with a grand staff. The chords are G/B, A/C#, Em7, D/F#, G/B, and A7. The dynamic is marked as mezzo-forte (mf). The lyrics are 'you shine a light, and the world keeps get - ting kind - er with you by my side. This is'.

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14 D G/B D/A A D G/B

— one mo - ment, (This is) — one peo - ple, (This is) — one life - time, (This is) —

— one mo - ment, one peo - ple, one life - time,

17 D/A A D G/B D/A A

— one song. This is — one mo - ment, (This is) — one peo - ple, (This is) —

one song. One mo - ment, one peo - ple,

20 D G/B D/A A

— one life - time, (This is) — one song. —

one life - time, one song. —

22 Instrumental D Em<sup>7</sup> 3 D/F#

*mf*

MELODY

Verse

25 G A *mf* D

2. If you feel diff - 'rent we will take your

MELODY

Bridge

27 Em D/F# G A

hand. If you feel fright - ened, come and join the band. \_\_\_\_\_ Cos the

HARMONY 1 (optional) *mf*  
Cos the

HARMONY 2 (optional) *mf*  
Cos the

30 Em<sup>7</sup> D/F# G/B A

room keeps get - ting bright - er as we shine\_ a light, \_ and the

room keeps get - ting bright - er as we shine\_ a light, \_ and the

room keeps get - ting bright - er as we shine\_ a light, \_ and the

32 Em<sup>7</sup> D/F# G/B A<sup>7</sup> *f*

world keeps get - ting kind - er, sing - ing out side by side. This is

world keeps get - ting kind - er, sing - ing out side by side. This is

world keeps get - ting kind - er, sing - ing out side by side. This is

34 D G/B D/A A

one mo - ment, (This is) one peo - ple, (This is)

one mo - ment, one peo - ple,

one mo - ment, one peo - ple,

36 D G/B D/A A D G/B

one life - time, (This is) one song. This is one mo - ment, (This is)

one life - time, one song. one mo - ment,

one life - time, one song. one mo - ment,

Bridge

39 D/A A D G/B D/A A *mp*

one peo - ple, (This is) one life - time, (This is) one song. Ev-'ry

one peo - ple, one life - time, one song. Ev-'ry

one peo - ple, one life - time, one song.

42 D G/D D A/D *mp*

heart - beat drums to - ge - ther and fills up with pride, and we're

heart - beat drums to - ge - ther and fills up with pride, and we're

and we're

44 D G/D D A7 *mf* Breakdown

grow - ing strong to - ge - ther, sing - ing out side by side. This is

grow - ing strong to - ge - ther, sing - ing out side by side.

grow - ing strong to - ge - ther, sing - ing out side by side.

N.C.

## 46 COUNTERMELODY

MELODY

one mo - ment, one peo - ple, one life - time,

HARMONY 1  
*mf*

Ah, one mo - ment, Ah, one peo - ple, Ah, one life - time,

HARMONY 2  
*mf*

Ah, one mo - ment, Ah, one peo - ple, Ah, one life - time,

Tap beat on piano

## Chorus

49

*f* D G/B D/A A

Cos the room keeps get - ting bright - er as you shine a light, and the

*f*

one song. This is one mo - ment, (This is) one peo - ple, (This is)

*f*

Ah, one song. One mo - ment, one peo - ple,

*f*

Ah, one song. One mo - ment, one peo - ple,



## Outro

56 D G/B D/A A *mp*

world keeps get - ting kind - er with you by — my side. Cos the

— one life - time, (This is) — one song. — Cos the

one life - time, one song. —

one life - time, one song. —

58 D G/D D A/D *mp*

MELODY

room keeps get - ting bright - er as you shine — a light, — and the

60 D G/D D A/D

world keeps get - ting kind - er with you by — my side.