

# Be the change

Words and Music by Emily Barden

♩ = 100

HARMONY 1

MELODY

HARMONY 2 (CHANGING VOICES)

PIANO/KEYBOARD

B♭maj7 F(add2)/A F/A Gm7 Fmaj7 F/A

## Verse

3 B♭maj7 Am7 Gm7 Fmaj9 B♭maj7 Am7

1. There'll al - ways be a rea - son why It seems too dif - fi - cult\_\_ to  
 2. We are the fu - ture of this earth. We need to trea - sure it, \_\_ to

6 Gm7 Fmaj9 B♭maj7 Am7 Gm7 Fmaj9

e - ven\_\_ try.\_\_ The world is chan - ging ev - 'ry day.  
 know its\_\_ worth. Let's be the ones who real - ly care.

9 B♭maj7 Am7 B♭/C Fmaj7

How can we make sure that we have our\_\_ say?\_\_  
 Let's make the world a place that's kind and fair.\_\_

1. B♭maj9 F(add2)/A Gm7 F/A Cm11 B7(b5)



22 C<sup>11</sup> F<sup>maj9</sup> F<sup>maj7</sup> D<sup>m7</sup> G<sup>9</sup> G<sup>7</sup>

voice is al - ways strong. Send your mes - sage out\_ so loud - ly, Make things

24 C<sup>11</sup> F<sup>maj9</sup> F<sup>#o</sup> G<sup>m11</sup> F<sup>(add2)/A</sup> B<sup>b</sup> B<sup>o</sup> C<sup>7(sus4)</sup> F<sup>maj7/C</sup> G<sup>m/C</sup>

arms a - round the world... Be the\_

right when they are wrong. Wrap your arms a - round the world\_ And be the\_

arms a - round the world... Be the\_

*div.*

*\**

27 F Am<sup>7</sup> B<sup>b(add2)</sup> C<sup>7(sus4)</sup> F Am<sup>7</sup> B<sup>b(add2)</sup> C<sup>7(sus4)</sup>

change, (change). Be the\_ change, (change).

change, (change). Yeah, be the\_ change, (change).

change, (change). Be the\_ change, (change).

\* small notes optional

SOLO (*ad lib.*)

31 B $\flat$ maj7 F(add2)/A F/A Gm7 Fmaj7 F/A B $\flat$ maj7 F(add2)/A F/A

Ooh, ooh

Verse ALL

34 Gm7 F/A Cm $^{11}$  B7(b5) B $\flat$ maj7 Am7 Gm7 F

3. Look af - ter each and ev - 'ry one.

37 B $\flat$ maj7 Am7 Gm7 F B $\flat$ maj7 Am7

With love and to-ler-ance\_ you can't go\_ wrong. Just lead the way and do what's

40 Gm7 Fmaj7 B $\flat$ maj7 Am7 Gm7 F

right. To - ge - ther we can make the fu - ture\_ bright.

43 N.C. **Pre-chorus**

Make a diff-'rence. Say it clear-ly. I'm gon-na

46 **Chorus 3**

Gm<sup>11</sup> Am/C Gm/C F Am<sup>7</sup> B<sub>b</sub>(add<sup>2</sup>) C<sup>7</sup>(sus<sup>4</sup>) B<sub>b</sub>/C

Be the change, (change). Be the

be, Be the change, (change). Be the

Be the change, (change). Be the

49 **Bridge**

F Am<sup>7</sup> B<sub>b</sub>(add<sup>2</sup>) C<sup>7</sup>(sus<sup>4</sup>) B<sub>b</sub>/C Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>

change, (change).

change, (change). Be the one who stands up proud-ly, Whose

change, (change).

lower octave optional

52 C<sup>11</sup> Fmaj<sup>9</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>

voice is al - ways strong. Send your mes - sage out\_ so loud - ly, Make things

54 C<sup>11</sup> Fmaj<sup>9</sup> F<sup>#o</sup> Gm<sup>11</sup> F(add2)/A B<sup>b</sup> Bm<sup>7(b5)</sup> C7(sus4)

Arms a - round the world, \_ Wrap your  
 right when they are wrong. Wrap your arms a - round the world, \_ Wrap your  
 Arms a - round the world, \_ Wrap your

### Chorus 4

57 Am<sup>11</sup> G(add2)/B C C<sup>#m7(b5)</sup> D<sup>11</sup> G/D Am/D G Bm<sup>7</sup> C(add2) D<sup>11</sup> Am/D

arms a - round the world. Be the\_ change, (change). Be the\_  
 arms a - round the world\_ And be the\_ change, (change). Be the\_  
 arms a - round the world. Be the\_ change, (change). Be the\_

Bridge

61 G Bm7 C(add2) D11 Am/D Em7 A9 Am7

change, (change). Ah

change, (change). Be the one who stands up proud - ly, Whose

change, (change). Ah

64 D11 G Gmaj7 Em7 A9 Am7

ah ah

voice is al - ways strong. Send your mes - sage out so loud - ly, Make things

ah ah

Chorus 5

66 D11 Gmaj7 G#° Am11 G/B Cmaj7 C#m7(b5) D11 G/D Am/D

ah Arms a - round the world. Be the

right when they are wrong. Wrap your arms a - round the world. Be the

ah Arms a - round the world. Be the

69  $B\flat$   $Dm^7$   $Dm$   $E\flat(\text{add}2)/G$   $F7(\text{sus}4)$   $B\flat$   $D7(\#9)$

change. Be the change, the change, the  
change. Be the change, the change, the  
change. Be the change, the change.

72  $E\flat$   $Em^7$   $F13(\text{sus}4)$   $F\#^{\circ}$   $Gm$   $Gm^7/F$   $Em^7$   $E\flat m^{\flat 9}$   $E\flat m^6$

change. Be the change, the change, the change. Be the  
change. Be the change, the change, the change. Be the  
Gon-na be the change. Change, the change. Gon-na be the change.

75  $B\flat(\text{add}2)/D$   $D\flat^{13}$   $G7(\#9)$   $C^9$   $B\flat/F$   $Cm^7/F$   $B\flat$

change, the change, the change. Be the change.  
change, the change, the change. Be the change.  
change, the change. Gon - na be the change. Change.